

# **Rock & Roll Hotel**

## **Movies On The Roof! July 2014**

*"Just Play The Hits!"*

*Movies with great soundtracks*

**\*movies begin after sunset / FREE popcorn & happy hour specials!\***

**Sunday 7/6**

**The Breakfast Club** 1985 | R | 92 minutes

In writer-director John Hughes's seminal 1980s Brat Pack film, the athlete (Emilio Estevez), the brain (Anthony Michael Hall), the criminal (Judd Nelson), the princess (Molly Ringwald) and the basket case (Ally Sheedy) break through the social barriers of high school during Saturday detention. The disparate group clashes at first but begin to bond as they reveal their feelings and find a common enemy in their bully principal (Paul Gleason).

**Say Anything...** 1989 | PG-13 | 100 minutes

A budding romance between noble underachiever Lloyd and beautiful high school valedictorian Diane is threatened when Diane's father has a few things to say about the relationship and his expectations for Diane's future.

**Sunday 7/13**

**High Fidelity** 2000 | R | 113 minutes

When record store owner Rob Gordon gets dumped by his girlfriend, Laura, because he hasn't changed since they met, he revisits his top five breakups of all time in an attempt to figure out what went wrong.

**Purple Rain** 1984 | R | 111 minutes

In his semi-autobiographical film debut, Prince plays a hip Minneapolis club musician known as The Kid who struggles with a tumultuous home life and his own smoldering anger. He takes refuge in his music

and in a budding relationship with a beautiful young singer, Apollonia (Apollonia). Winner of both an Academy Award and a Grammy for Best Original Musical Score, Purple Rain also stars Clarence Williams III and Morris Day.

## **Sunday 7/20**

### **Pulp Fiction 1994 | R | 154 minutes**

Weaving together three stories featuring a burger-loving hit man, his philosophical partner and a washed-up boxer, Quentin Tarantino influenced a generation of filmmakers with this crime caper's stylized, over-the-top violence and dark comic spirit.

### **Dazed and Confused 1993 | R | 103 minutes**

Director Richard Linklater's coming-of-age comedy follows a group of teenagers on their last day of school in 1976, centering on Randall "Pink" Floyd, who moves easily among stoners, jocks and geeks.

## **Sunday 7/27**

### **Trainspotting 1996 | R | 94 minutes**

Renton and his mates cope with the highs, lows and gritty realities of heroin addiction. But when Renton finally gets clean, he can't get away from his friends' nasty habits -- especially after they pull him into a lucrative but dangerous drug deal.

### **Drive 2011 | R | 100 minutes**

A Hollywood stuntman who moonlights as a getaway driver is lured from his isolated life by a lovely neighbor and her young son. His newfound peace is shattered, however, when her violent husband is released from prison.